

* A BENARTEX PATTERN * A BENARTEX PATTERN * A BENARTEX PATTERN

A BENARTEX PATTERN * A BENARTEX PATTERN

÷

BENARTEX PATTERN

My SEWING ROOM

-BY JEAN ANN WRIGHT



Neat tribute to the tradition of sewing—antique machines, scissors and threads give this wallhanging a vintage look.

Uses Michele D'Amore's *Make Do & Mend* collection. Finished Size: 40" x 48"

Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

Benartex
Fabric for quilters. By quilters.

A BENARTEX PATTERN 🌣 A BENARTEX PATTERN 🌣 A BENARTEX PATTERN 🌣 A BENARTEX PATTERN 🌣 A BENARTEX PATTERN 💠 A BENARTEX PATTERN

1359 Broadway, Suite 1100 • New York, NY 10018 • T: 212-840-3250 • www.benartex.com

A BENARTEX PATTERN * A BENARTEX PATTERN * A BENARTEX PATTERN * A BENARTEX PATTERN *

SAMPLE	KEY/SKU	QTY	CUT
S. C. S.	A Sewing Stripe 3061-77 Ivory	e 1-3/4 YD	FUSSY CUT: SEE DIAGRAM A, (BOTTOM RIGHT) (2) 6-1/2" x 32-1/2" strip (LOF). (2) 6-1/2" x 24-1/2" strip (LOF).
33	B Sewing Allover 3062-77 <i>Ivory</i>	er 1/2 YD y	FUSSY CUT: SEWING MOTIFS (6) 4-1/2" squares.
END ND MARE NG MAR D MEND MARE MAKE	C Sewing Words 3063-79 Brown	ls 1 YD	FUSSY CUT: SEE DIAGRAM C, (BOTTOM RICHT) (2) 2-1/2" x 32-1/2" (LOF). (2) 2-1/2" x 24-1/2" (LOF).
	D Buttons 3064-01 Pink	1/4 YD	(2) 5-1/4" squares, cut twice diagonally to yield (8) QST.
	E Buttons 3064-11 Red	1/4 YD	(4) 4-7/8" squares. (8) 2-1/2" squares.
` @ •@ @ @ • @ @	F Buttons 3064-55 <i>Blue</i>	1/4 YD	 (2) 5-1/4" squares, cut twice diagonally to yield (8) QST. (2) 4-7/8" squares. (4) 2-1/2" squares.
	G Needlepoint Stripe 3065-79 <i>Tan</i>	Stripe 1/4 YD	(4) 2-1/2" x 8-1/2" strips. (4) 2-1/2" x 4-1/2" strips.
	H Sewing Foulard 3066-11 <i>Red</i>	ırd 1/4 YD	(4) 4-7/8" squares, cut once diagonally to yield (8) HST.
	Sewing Foulard 3066-79 Brown	ırd 1/4 YD wn	(4) 4-7/8" squares, cut once diagonally to yield (8) HST.
	J Lace Stripe 3067-11 <i>Red</i>	1/4 YD	(2) 4-7/8" squares. (4) 4-1/2" squares.
	K Lace Stripe 3067-44 Green	1/4 YD	(2) 4-7/8" squares. (4) 4-1/2" squares.
100 mm	L Scissors 3068-77 Ivory	1/2 YD	(8) 4-7/8" squares. (8) 4-1/2" squares. (8) 2-1/2" squares.
	M Crackle Texture 3069-79 Brown	ure 2/3 YD	 (2) 4-7/8" squares. (4) 4-1/2" squares. (5) 2-1/4" x WOF strips; BINDING.
,		train I can broad	

HST/QST=HALF/QUARTER SQUARE TRIANGLE | LOF/WOF=LENGTH/WIDTH OF FABRIC



seams towards darker fabric (2.). Square block to 4-1/2". apart on the drawn line (1b.). Fold triangles out and press sew 1/4" on each side of drawn diagonal line (1a.). Cut squares Make (8) EL blocks. 1b.

 ${f E}$ and (1) ${f L}$ 4-7/8" squares. Pair squares right sides together and

1. UNIT 1 BLOCKS: Draw a diagonal line on wrong side of (1)

2. Repeat step 1. to make (4) of each KL, JL, and FM blocks (2.).















MAKE 4 FM, LJ, AND LK BLOCKS



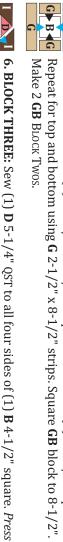


paired blocks FM, JL, and LK. (3.) triangle, as shown in diagram (3.). Square **EL** block to 4-1/2". Repeat steps for following corner fabric 1/4" from seam allowance, fold resulting triangle out and press both seams towards the

on one corner of (1) \mathbf{L} 4-1/2" square. Sew on diagonal line from corner to corner. Remove excess 3. UNIT 2 BLOCKS: Draw a diagonal line on wrong side of (1) E 2-1/2" square. Place E square



4. BLOCK ONE: Sew Unit 1 and Unit 2 Blocks together to make (2) FM, (2) LJ, (2) **LK**, and (4) **EL** Spool Blocks. Square blocks to 8-1/2". Refer to QUILT DIAGRAM below.



B

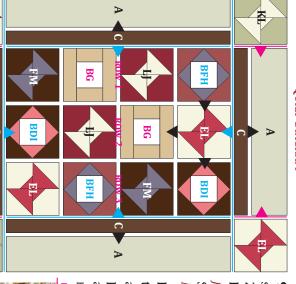
Make 2 GB BLOCK TWOS. Repeat for top and bottom using G 2-1/2" x 8-1/2" strips. Square GB block to 8-1/2" **5. BLOCK TWO:** Sew (1) **G** 2-1/2" x 4-1/2" strip to each side of (1) **B** 4-1/2" square.

7. QUILT ASSEMBLY Assemble BLOCKS 1-3 into three rows of four blocks each. See Quitt Diagram. Square block to 8-1/2". Make 2 of each, BDI and BFH blocks. See QUILT DIAGRAM below.

seams out towards the triangles. Next sew (1) I 4-7/8" HST to all four sides of DB block.

8. BORDER ASSEMBLY Sew (1) C 2-1/2" x 32-1/2" strip and (1) A 6-1/2" x 32-1/2" strip together via long edge, refer to Quiir Photo for proper direction of $m{A}$ and $m{C}$ fabrics. Make 2 $m{A}m{C}$ strips and sew one to each side of quilt top.

QUILT DIAGRAM



2 AC strips. Next add to ends of AC strips (1) strips and A 6-1/2" x 24-1/2" strips. Make **9.** Repeat step 8. using **C** 2-1/2" x 24-1/2" Sew UNITS to top and bottom of quilt top. for proper placement of **EL** and **KL** blocks. Note proper placement of border strips. EL and (1) LK Block Ones, see QUILT DIAGRAM

and top together and baste or pin with safety and backing. Bind in the usual manner. pins. When done quilting, trim excess batting than top on all sides. Layer backing, batting FINISHED SIZE: 40" x 48' FINISHING Cut batting and backing 3" larger

DIAGRAM A



CENTER LARGER MAKE DO AND MEND WORDS TAGEN ON DESTRUCTION OF SE SEWING MAKE DO AP

2-1/2"

杏